

Hannah Alex Younger

(518) 527-0262 • www.ayoungerartist.com • haeyounger@gmail.com

SOLO AND DUAL EXHIBITIONS

- 2021 **Solo** What We Carry: Indianapolis Art Center, Indianapolis, IN
Solo Trauma & Mending: Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA (Online)
- 2019 ACRE x Flood Plain: Alex Younger and Alican Camci: Flood Plain, St. Louis, MO
Built from Obliterated Places: Siblings Collective, Chicago, IL
- 2016 **Solo** #DefendantTrump: Gallery No One, Chicago, IL
- 2012 **Solo** Embodiment: An Exploration of Body Image: Beardsley Studio, Swarthmore, PA
Personal Exposures & Take A Seat: List Gallery, Swarthmore, PA

SELECTED GROUP EXHIBITIONS

- 2021 Call & Response: Craft as a Tool for Activism: Museum of Craft and Design, San Francisco, CA (Online)
10th International Mini Textile Art Biennial "Scythia": Ivano-Frankivsk, Ukraine
Art Now America: Slocumb Gallery at East Tennessee State University, Johnson City, TN
New Editions: A Printmaking Exhibition: Indianapolis Art Center, Indianapolis, IN
Printmaking: The In Art Gallery, Edwardsville, IL
Printin': Contemporary American Printmaking: St. Louis Artists' Guild, St. Louis, MO
Ctrl-P: A Juried Print Exhibition: Da Vinci Art Alliance, Philadelphia, PA
- 2020 Contextile - Bienal Arte Têxtil Contemporânea: Guimarães, Portugal
Transforming Politics: Art Made by Women: William King Museum of Art, Abington, VA
13th International Textile Art Biennial "Scythia": Ivano-Frankivsk, Ukraine
3rd Biennial Fiber National Exhibition: Workhouse Arts Center, Lorton, VA (Online due to COVID-19)
Loose Connections (2019-2020 Artists in Residence): Sandra J. Blain Gallery, Gatlinburg, TN
- 2019 16th International Tapestry Triennial: Centralne Muzeum Włókiennictwa w Łodzi, Lodz, Poland
Mid AIR: Geoffrey A. Wolpert Gallery, Gatlinburg, TN
Arrowmont School of Arts and Crafts-Artists in Residency: Todd Hall Gallery, Murfreesboro, TN
From These Hills: Contemporary Art in the Southern Appalachian Highlands: William King Museum of Art, Abington, VA
Bridging the Gap: Contemporary Craft Practices: Sandra J. Blain Gallery, Gatlinburg, TN
2019-2020 Artists-in-Residence: Geoffrey A. Wolpert Gallery, Gatlinburg, TN
Frayed: ARC Gallery, Chicago, IL
- 2018 Luminarts Visual Arts Exhibition: Union League Club, Chicago, IL
Environments: School of the Art Institute of Chicago, Chicago, IL
MFA Show: Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Between the Seams: Woman Made Gallery, Chicago, IL
- 2017 Margins: MacLean Center, School of the Art Institute of Chicago, Chicago, IL
Nasty Women Oak Park: Oak Park Art Center, Oak Park, IL
- 2016 41.85193-87.6585: Mana Contemporary, Chicago, IL
Face Value: Mana Contemporary, Chicago, IL
- 2015 Structuring/Sequencing/Series Cases: Columbus, School of the Art Institute of Chicago, Chicago, IL
- 2014 Galvanized Steel Collective Presents Embodiment: Where the Sidewalk Ends, Brooklyn, NY
Galvanized Steel Collective Presents Duality: Tomkeput, Brooklyn, NY
Galvanized Steel Collective Presents Resurrection: Tomkeput, Brooklyn, NY

PUBLIC COLLECTIONS

Joan Flasch Artists' Book Collection, Chicago, IL
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Centralne Muzeum Włókiennictwa w Łodzi, Lodz, Poland

AWARDS AND RESIDENCIES

- 2022 Woodstock Byrdcliffe Guild Artist Residency and Byrdcliffe Arts Colony Grant (Upcoming)
- 2021 Third Prize, Call & Response: Craft as a Tool for Activism, Museum of Craft and Design
Runner Up, New Editions: A Printmaking Exhibition, Indianapolis Art Center
Honorable Mention, Printin': Contemporary American Printmaking, St. Louis Artists' Guild
- 2020-2021 Studios at Mass MoCA Artist in Residence and Mass MoCA Resident Fellowship
- 2020 Silver Medal, 13th International Textile Art Biennial "Scythia"
Innovation in Fiber Arts Award, 3rd Biennial Fiber National Exhibition, Workhouse Arts Center
Integrity: Arts & Culture Association Artist Mini-Grant
- 2019-2020 Arrowmont Artist in Residence

- 2019 Gold Medal Laureate, 16th International Tapestry Triennial, Centralne Muzeum Włókiennictwa w Łodzi
Trabue Women's Professional Arts Scholarship Grant
- 2018 ACRE Residency
Visual Arts Fellowship, Finalist, Luminarts Cultural Foundation
Toby Devan Lewis Fellowship, Nominee, SAIC
James Nelson Raymond Fellowship, Nominee, SAIC
Municipal Art League Fellowship, Nominee, SAIC
- 2016-2018 Laurel Mackie Memorial Grant, SAIC
- 2017 SAIC Fiber Department Awardee, Haystack Mountain School of Craft Summer Annual Craft Conference
- 2015-2016 Distinguished Scholar, SAIC
- 2012 Magna Cum Laude, Swarthmore College

BIBLIOGRAPHY

- 2021 Genis, Leia. "Printmaking," *Under the Bridge Magazine*.
- 2020 Buchanan, Anna. "Transforming Politics," *Voice Magazine for Women*.
Grace, Leslie. "Personal Experiences Embedded in Art by Alex Younger," *A! Magazine for the Arts*, vol. 27, no. 9, p. 6 & 8.
Kowalewska, Marta. "La XVI Edición de la Trienal Internacional de Tapices en Łódź," *Tramemos Boletín*, No. 67, p. 12-17.
Roseo, Maria Rosario. "Spotlight on: Alex Younger," *ArteMorbida*, <https://tinyurl.com/morbida>
- 2019 Marszał, Małgorzata. "Can Tapestry Represent Successfully the Most Pressing Issues of the World we Live in?," *Contemporary Lynx*. <https://tinyurl.com/16thlodz>
Lovlace, Joyce. "Crafted Lives: Deep Roots," *American Craft*, Dec/Jan 2020, p. 56-57.
Elliot, Rebecca. *From These Hills: Contemporary Art in the Southern Appalachian Highlands*. William King Museum of Art, p. 8-9
- 2018 Kaczynski, Kelly ed. *In Memory and Memory*. "Trump v. Younger Filing," Sculpture Department, School of the Art Institute of Chicago, p. 58-61
Rita, Manisha. "On Recourse in Response to Sexual Assault on College Campuses," *Free Radio SAIC*.
<http://tinyurl.com/ritayounger>
- 2016 Krieger, Deborah. "An Interview with Artist Alex Younger," *Hooligan Magazine*. <https://tinyurl.com/hmagk>

TEACHING EXPERIENCE

- 2022 Adjunct Lecturer, Advanced Fabric Design, Virginia Commonwealth University
Adjunct Lecturer, Surface Research, Virginia Commonwealth University
- 2021 Adjunct Lecturer, Introduction to Textiles, Virginia Commonwealth University
Adjunct Lecturer, Surface Research, Virginia Commonwealth University
Adjunct Lecturer, Surface Research, Virginia Commonwealth University (partial semester course takeover)
- 2020 Instructor, Weaving Double: Multicloth and Block Weaves, Arrowmont School of Arts and Crafts
Instructor, Framed Weaves, Arrowmont School of Arts and Crafts
Instructor, Painted Silks, Arrowmont School of Arts and Crafts
Instructor, Constructing Your Own Style, Arrowmont School of Arts and Crafts
Instructor, Moldmaking on a Budget, Arrowmont School of Arts and Crafts
- 2019 Instructor, Layering Prints, Arrowmont School of Arts and Crafts
Instructor, Holiday Pattern Repeats, Arrowmont School of Arts and Crafts
Teaching Artist, Sculptures and Skins, Columbia College Chicago Community Schools Program
- 2018 Lecturer, Multi-Level Frame Loom Weaving Studio, SAIC Continuing Studies
Lecturer, Fashion Camp: 10-13, SAIC Youth Programs
Lecturer, Sculpture Camp: 10-13, SAIC Youth Programs
Lecturer, Multi-Arts Camp: 4-5, SAIC Youth Programs
Teaching Assistant, Digital Photography II with Michael Curtis Asbill, SAIC Youth Programs
Teaching Assistant, Advanced Woven Structures with John Paul Morabito, SAIC
- 2017 Teaching Assistant, Large Format Photography with Lewis Toby, SAIC
Teaching Assistant, Advanced Woven Structures with John Paul Morabito, SAIC
Teaching Assistant, Modern to Contemporary Art & Architecture with David Raskin, SAIC
Teaching Assistant, Print for Fabric with Aay Preston-Mint, SAIC
Teaching Assistant, Natural Dye Workshop with Kate Hampel, SAIC Continuing Studies
Teaching Assistant, Rhizomatic Crochet with Stacia Yeaponis, SAIC
- 2016 Teaching Assistant, Woven Structure Basics with John Paul Morabito, SAIC

PUBLIC LECTURES

- 2021 Indianapolis Art Center, Indianapolis, IN
Massachusetts College of Liberal Arts, North Adams, MA (Online due to COVID-19)

- 2020 St. Louis Artists' Guild, St. Louis, MO (Online due to COVID-19)
 Workhouse Arts Center, Lorton, VA (Online due to COVID-19)
 Centralne Muzeum Włókiennictwa w Łodzi, Lodz, Poland (Cancelled due to COVID-19)
- 2019 Middle Tennessee State University, Murfreesboro, TN
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 School of the Art Institute of Chicago, Department of Fiber and Material Studies, Chicago, IL
 School of the Art Institute of Chicago Youth Programs, Early College Program Summer Institute, Chicago, IL
 School of the Art Institute of Chicago, Department of Fiber and Material Studies, Chicago, IL
- 2016 School of the Art Institute of Chicago, Department of Photography, Chicago, IL

RELATED PROFESSIONAL EXPERIENCE

- 2022 Juror, 17th International Tapestry Triennial, Centralne Muzeum Włókiennictwa w Łodzi (Upcoming)
- 2021 Participant, Creative Imperative: Following the Threads, in partnership with Vermont Studio Center
Participant, Creative Imperative: The Artist/Writer & The Activist: Making for Change and Activism, in partnership with Vermont Studio Center
Visiting Artist, Sexual Assault Awareness Programming, Massachusetts College of Liberal Arts
Essay Peer Review, Textile: The Journal of Cloth and Culture
- 2020 Participant, Atmo Reading + Praxis Sessions, in partnership with ACRE Residency
Panelist, "Punkty Widzenia: Młodzi o Triennale," Centralne Muzeum Włókiennictwa w Łodzi (Cancelled due to COVID-19)
Resident Selection Committee, Arrowmont School of Arts and Crafts
Participant, Pentaculum Conference, Arrowmont School of Arts and Crafts
- 2019-2020 Gallery Installation Staff, Arrowmont School of Arts and Crafts
- 2019 Visiting Artist and Panelist, "Patricia Summerville Emerging Arts Professionals," Murray State University
Visiting Artist, Middle Tennessee State University
- 2018 Panelist, "A Conversation at the Intersection of Art, Displacement, and Trauma," SAIC
Presenter, Sexual Assault Awareness Month Programming, SAIC
Facilitation Assistant, Admissions Event, SAIC, Department of Fiber and Material Studies
- 2017 Presenter, Sexual Assault Awareness Month Programming, SAIC
Facilitation Assistant, Admissions Event, SAIC, Department of Fiber and Material Studies
Facilitation Assistant, Admissions Event, SAIC Continuing Studies

ART WORK EXPERIENCE

- 2010-Pres Freelance Photographer and Printer
- Provide photographic services per client specifications, including studio and event shooting, artwork and performance documentation, corporate and artistic headshots, darkroom printing, and digital retouching.
- 2018-2019 Site Coordinator and Teaching Artist, Columbia College Chicago Community Schools Program
- Manage and oversee operations for Columbia College's partnership with Schurz High School and additionally teach a program course. Facilitate communication between the Columbia and Schurz administrations. Co-run citywide summer program. Create and maintain all administrative documentation for the program's 100 students, 9 other teaching artists, 8 courses, and 5 public events per year.
- 2016-2017 Program Assistant, Youth Programs, Continuing Studies, SAIC
- Responsible for maintaining paperwork and assisting with the day-to-day operations of Youth Programs, reaching over 200 students per semester, over 2,000 students during the summer. Maintain supplies and organization. Facilitate communication between parents, students, instructors, and administrative staff.
- 2014-2015 Still Life Photography Digital Technician, HBC Digital Photo Studio, Saks Fifth Avenue
- Assisted with the image production, editing, and formatting of an average of 250 still shots per day. Alternately fully responsible for shooting 100 shots per day to site standards. Additional responsibilities styling merchandise and maintaining studio equipment.
- 2012-2014 Still Life Merchandising Coordinator, Saks Fifth Avenue's Photo Studio
- Responsible for still life photo production for over 1,000 items and an average of 15 editorial shoots per week. Authority on procedures, site standards, photographic practices, and the image archive. Assisted with shooting as needed. Facilitated communication between the creative and product teams.

EDUCATION

- 2018 School of the Art Institute of Chicago
 MFA, Fiber and Material Studies
- 2016 School of the Art Institute of Chicago
 Prior Degree Candidate, BFA, Photography
- 2012 Swarthmore College
 BA, Magna Cum Laude, Honors English Major, Course Studio Art Major, Honors Studio Art Minor